

Nous Play, Inc.  
*presents*

# NOUS PLAY:Elements 3



Two Moon Art House & Cafe

315 Fourth Avenue  
Brooklyn, NY 11215

April 3, 2014 @ 8:30 pm

## Welcome to *NOUS PLAY:Elements*!

As working composers, we are continuing in our mission of creating and producing live contemporary music and weaving it with fascinating stories, movement, visuals, and media.

*Elements 3* features 9 compositions and performances inspired by the element: Sea. The Nous Play artists created incredible works with imaginative collaborations and a variety of intertwining of artistic disciplines. This is a largely collaborative effort that currently involves the artistry of some very remarkable people; some who have worked with us on past productions, and some for the first time. All of us are honored to present our work to you.

Nous Play artist leaders want to thank the artists involved. One of our key beliefs is that artists need to provide opportunities for other artists and that our composing skills can be applied to development and production. We are proud of the artistic community that we have created and strive to inspire composers of all types to work outside their comfort zones in a safe environment to to explore and create without boundaries. We are so lucky to be in New York and have access to so many talented artists from all over the world. We have learned a lot from working with you and look forward to future collaborations.

And we want to thank our audiences for their continued support. So again, welcome to **Elements 3**. We're proud of what you are about to hear and see. We hope you enjoy the show.

After tonight's show, we have two more **Elements** concerts. Please contact us if you have ideas or are interested in participating.

*Ann Warren, Robert Morton, Manuela Lechler,  
Allan Markowitz, Nancy Greening, Chris Kadis Moscato*

### **Nous Play Artist Leaders welcome back alumni artists:**

- Ivy Adrian** performed in *Folie Pure* and *Elements 2*  
**Lucas Bass** video artist in *Elements 2*  
**Telma Bernardo** performed in *Coq tôt* and in *Elements 1 & 2*  
**Emma DeGrand** was stage manager for *Coq tôt* and performed in *Elements 1 & 2*  
**Terence Diamond** performed in *Coq tôt*  
**David A. Green** performed in *TRans:trANS, Dziwczynna, Trifles & 1905 Wife, Satie's Birthday Party, Age of Pain(e)* was stage manager for *Folie Pure*.

***and first time Nous Play artist:***  
***Milica Paranosic***

As you walk in and look around, you'll see that we use technology. We don't hide it! Sometimes technology malfunctions - at the worst possible times, including performances!!! If we experience such a situation, we will address it immediately and inform you. And of course, we apologize in advance for any delays or inconvenience.

# TWO MOON

art house & cafe

## NOUS PLAY:ELEMENTS 3

April 3, 2014

### *Artistic Leadership Group*

Nancy Greening, Manuela Lechler, Robert Morton,  
Chris Kadis Moscato, Ann Warren  
Nous Play, Inc., Allan Markowitz, Producer

*9 compositions and performances inspired by the elements: **Sea, Rhythm, & Tranquility***

*with contemporary intertwining of artistic disciplines  
and imaginative collaborations by  
composers, musicians, poets, actors, and video artists.*

**The Goddess Chronicles**

**Jeux D'Eau**

**The Keeper of the Sheep**

**Drov (The Sea)\***

**There Will Never Be Silence**

**Washed Ashore on the Island of the Lestrygonians**

**Sea**

**Voler**

**Killing Time on a Rainy Day at the Beach:  
But What About the Noise of Crumpling Paper?**

## **Program**

Running Time: Approximately 75 minutes

### **The Goddess Chronicles**

Music by Milica Paranosic

Instruments, Electronics & Projection-Milica Paranosic

Video Artist-Carmen Kordas

*Duration: approx 20 min*

*Goddess Chronicles is a multimedia performance piece conceived as a set of intimate and subjective portraits of Goddesses from different mythologies: Venus (Roman Goddess of love), Dodola (Slavic goddess of Rain), Lemanja (Brazilian Goddess of Sea) and Morrigan (Celtic Goddess of Battle).*

### **Jeux D'Eau**

Music by Maurice Ravel

Piano-Ivy Adrian

*Duration: approx 6 min*

*Maurice Ravel wrote Jeux D'Eau for his teacher Gabriel Fauré. It mirrors the musical sounds of water-its cascades, sprays, brooks, and playfulness. Included on the manuscript is text from poet Henri de Régnier: "Dieu fluvial riant de l'eau qui le chatouille..."*  
*"River god laughing as the water tickles him.."*

### **The Keeper of the Sheep**

by Fernando Pessoa, writing as Alberto Caeiro

Translated and Performed by Telma Bernardo

Soundscape by Ann Warren

*Duration: approx 2 min*

*"In nature nothing is created, nothing is lost, everything changes."*  
*Antoine Lavoisier*

### **Dzov (The Sea)\***

By Ivy Adrian & Lucas Bass

With Video and Electronic soundtrack of strings & percussion

*Duration: approx 10 min*

*I recorded Ivy's improvised musings live in one long overlapping, unplanned, free-running take with no break: firstly the primary theme, then (as heard in this piece) the double-stops and harmonics. I have left these in their primal state exactly as recorded; unedited-raw and intense, and have finally set them like rough-cut jewels into fittings of time and place-guided, inspired and informed directly by the music in all its unbridled glory: hence the video.*

## **There Will Never Be Silence**

Scenario & Music by Ann Warren

(based on writings by John Cage)

Performed by David A. Green

Projections-Robert Morton

*Duration: approx 5 min*

*When I hear what we call music, it seems to me that someone is talking. And talking about feelings, or about ideas of relationships.*

*But when I hear the sound of traffic, I don't feel that anyone is talking.*

*I have the feeling that sound is acting.*

*And I love the activity of sound. I don't need sound to talk to me. (John Cage)*

## **Washed Ashore on the Island of the Lestrygonians**

Text by McCorkle Terence Diamond

*Duration: approx 5 min*

*This is an excerpt from McCorkle Terence Diamond's text entitled Big Pink Meat.*

## **Sea**

Music by George Winston

Piano-Ivy Adrian

*Duration: approx 3 min*

*George Winston's "The Sea" (1973) draws the listener into serenity with its wavelike patterns and dissonances. The piece was especially influenced by The Doors, the opening inspired by guitarist, John Fahey.*

## **Voler**

Music by Chris Kadis Moscato

Piano-Ivy Adrian

*Duration: approx 3 min*

*It could happen to anyone, right?*

*We are settled in away from the world, and blissful, existing until the bubble bursts.*

*Where will the confrontation with reality end?*

## **Killing Time on a Rainy Day at the Beach: But What About the Noise of Crumpling Paper?**

Scenario and Music by Ann Warren

with additional material and performances by:

Telma Bernardo, Emma DeGrand, Terence Diamond,

David A. Green, Richard Sage, Allan Markowitz

Projections-Robert Morton

*Duration: approx 4π min*

*A segment of our very dysfunctional vacation!*

## An Interesting Group of Artists!

**Ivy Adrian** pianist, channels her awe of nature's rivers, lakes, and oceans tonight into playing music that celebrates water. **Lucas Bass** first left home at 11 years of age, skipping high school and adolescence altogether. though self-taught and mostly employed in construction, after many hard trials Lucas found he could only fit back into the puzzle through his involvement in the arts. **Telma Bernardo**, Because there is this steam inside of me that cannot bear the unsaid – whether beauty, pain or love - I am an actor, that's why! Feel the waves of my diving sigh. **John Cage** puts the *alea* (dice) into aleatory music! **Alberto Caeiro** (Fernando Pessoa) does not let any thoughts arise when he looks at a flower... the only thing a stone tells him is that it has nothing at all to tell him... **Emma DeGrand**, I write short stories, long stories, plays, and burlesque adaptations, but I secretly always wanted to be a poet. **McCorkle Terence Diamond**, McCorkle cheerfully accepts the mantle of the Really Shitty Writer. He likes being bad at it now. Lazy. Unwilling to revise. McCorkle thinks revising is the middle class, the tutored, the dull. McCorkle's laziness serves to protect the absolute rawness, the freshly cleaved meat of his work, the empty space left when you cut into a plant that is an animal but that of which you can eat. **David A. Green** is an actor, musician, travel agent and overall Renaissance man. He has been treading the streets of New York for almost 30 years now. He loves a good meal and a good joke. Originally a squeaky clean transplant from the Queen City ( Cincinnati, Ohio), he has treasured his time in this most wondrous of cities. He eventually succumbed to the sins that the Big Apple had to offer and is still sinning, thank goodness! His primary companion these days is Belle, his adorable and "love bug" cat. He is a huge fan of theater, opera and an open faced roast beef sandwich. When the fat lady finally sings, he wants to be surrounded by loved ones and dressed in glitter and chiffon. P.S. Many he knows find it eerily appropriate that he hails from the Queen City! **Nancy Greening** loves directing and writing plays. Her favorite work represents to her the notion that the inner life can transform the world, and the inner life can be shared. **Carmen Kordas**, I generate all of my footage in the physical world, and morph it into the fluid shapes of dreams. There, they take a life of their own: they contort, grow, fuse, and age– they remind us where life originated and where we might be all headed – off into an unknown dimension. **Manuela Lechler**, I love music. We are connected through sound waves, and we all share in the creative spirit. **Allan Markowitz**, I love the story of why the French say, "Merde" instead of "Break a leg." I never played any role (at all) on Law & Order. I do play *Maleagueña*, *Chopsticks*, and sometimes Bach's *Preludes*. **Robert Morton**, I am a geek. There, I said it. I love to figure out the art of new programs and gadgets. I like the word obsession. I still yearn to discover the espresso ottimo, bend the perfect blues note on my Fender, compose the Eiffel Tower in some imaginative way, capture the morning light, and see it with my own eyes! **Chris Kadis Moscato**, his passion is world music fusion but his work often relies heavily on processed sounds. He creates music because he sees the effect it has on people as a universal language that musicians and non-musicians can understand and be moved by. Critically acclaimed composer **Milica Paranosic** has established herself as one of New York's finest and most daring composers, performance artists, producers, and technologists. Praised by The New York Times as "Amazing... astonishing", Milica strives to create new sound worlds in which contrasting concepts vividly coexist in unique textures. **Maurice Ravel**, In my own compositions I judge a long period of conscious gestation necessary. During this interval I come progressively, and with growing precision, to see the form and the evolution that the final work will take in its tonality. Thus I can be occupied for several years without writing a single note of the work, after which composition goes relatively quickly... they cannot be artificially forced for they come only of their own accord, often deriving their original from some far-off perception and only manifesting themselves after long years. **Richard Sage** is avid supporter of artistic creation in whatever way suits the situation. **Ann Warren** walks through the streets of NYC and takes the clangs of construction, the sporadic beep beep of horns, the whirring of some type of unidentified machine that never seems to stop, then mixes in some occasional cabbie shouting expletives, the bass thump thump thump from a car passing in the night, the bar or stadium cheers for Derek Jeter's home run and..., and is surrounded by music! **George Winston**, Much of his playing is introspective, mood-setting and, frequently, tranquilizing. He dresses unassumingly for his shows, playing in stocking feet, stating that it quiets his "hard beat pounding" left foot.



# NOUS PLAY ELEMENTS

is a 5 concert series of new  
music, sound, words & images by  
Nous Play

affiliated composers and artists  
wanting to develop their art by  
working outside their comfort zone  
to create challenging  
new compositions.

## MUSIC MONTAGE MIX MINGLE

WINTER/SPRING 2014

FIRST THURSDAYS AT 8:30 PM

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APRIL 3

MAY 1

&

SUNDAY AT 5:00 PM

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TICKETS \$10 OR PAY WHAT YOU CAN  
ALL TICKET PROCEEDS GO TO THE ARTISTS

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PROGRAMMING DETAILS & ARTIST INFORMATION

# TWO MOON

315 FOURTH AVENUE  
BROOKLYN, NY 11215

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**Mark your calendars for the next 2 NOUS PLAY: Elements shows!**

Thursday **May 1** @ 8:30 pm compositions inspired by the element: **Fire**  
Sunday **May 4** @ 5:00 pm compositions inspired by **An Element of Fun!**  
**and look for our upcoming productions of**

***Voices of justice and of consanguinity...***, On July 9 1776, five days after America separated from England, the Declaration of Independence was read aloud in New York. Nous Play recreates the Declaration along with other original compositions reviving revolutionary ideas with contemporary relevance through music, text, and visuals in this multidisciplinary concert.

***Anna Strong's Laundry*** will be performed during Battle Week in August at Old Stone House in Brooklyn. Details to be announced soon!

***Un Lieu de Vie***, an experiential piece that is loosely based on the 1917 Jean Cocteau-Erik Satie-Pablo Picasso collaboration of *Parade*. It represents the collective memory of Erik, an eccentric, memory-starved, and lonely senior citizen who seeks glimpses of the past as he wanders the streets of New York. Through Erik's rumination, we are transported to specific locales at various stages of his life. We experience Erik's memories through the clamor of sounds, sights, and rhythms that embolden him to fulfill his destiny. Details to be announced soon!

**more information and program updates at [www.nousplay.com](http://www.nousplay.com)**

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*For everyone who will ever fight against all odds for freedom, justice, and peace. Ryba lubi pływać. Fish like to swim!* (Dziewczynyna)

*We never know what's coming next!* (Eiffel Tower Wedding Brunch)

*J'aime la vérité. Mais elle ne m'aime pas.* (Jean Cocteau)